

Rahmi Bayır Kendisinden

Uyak Parkı

⑧
220

كُوكُوكْ كُوكُوكْ

سُوكُوكْ سُوكُوكْ



Handwritten musical score for a string instrument, likely a bowed instrument like a cello or double bass. The score consists of six staves of music, each with a unique rhythmic pattern indicated by vertical strokes of varying lengths. The tempo is marked as 220 BPM. The key signature is A major (one sharp). The music is divided into sections by double vertical bar lines. The notation is in common time.

aygara nıjâh et medîgen maz sanverdim

gök kışfetmiz ol uska ben az sanverdim

gözzen dili, rüvavı cihan etti mihayet

hüllah luen ol ifeti hemraz sanverdim.

2^h mayıs 1920
Salih

فَاجِهُوكُويٌّ : مُشَهِّدَةَ شَهَادَة

TDV İSAM KTP.
Cüneyd Koçal Arşivi
No: D-31/4

رَسْكَلْتَنْقَىزْ