

AĞIR ÇENBER

ŞEHNAZ BESTE

BEZMİ MEYDE SÄKIYÄ DEV REYLESİN MÜL GÜL GİBİ

MÜZİK : SEYYİD NUH

d:40

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

AH AH BEZMİ MEY - DE STİN
SA SA BULBUL ET - SA - Kİ HE -
YÄ ZÄ DE ZÄ -
DEV - REY - LE - SIN MÜL
RAN NAG - ME - SIN GÜL
GÜL GÜL GÜL GÜL GI -
BI DA - DEY DA - DEY DA - DEY
DA - DA - DEY DAD EY - LE SIN MÜL
DAD NAG ME SIN GÜL
GÜL GÜL GÜL GÜL GI -
BI BI VAY VAY

Mugan

A handwritten musical score consisting of ten staves of music for voice and piano. The score includes lyrics in Turkish, such as "AH", "BERTA RAF KIL", "RU RUH LE", "RI RİN DEN DEN", "DEN TUR RA", "MÜŞ Kİ Kİ", "Kİ NI NI DA DEY", "DA DEY DA DEY DAD TUR RA", "Kİ MÜŞ Kİ Kİ", "Kİ NI NI NI", and "VAY AH GÜLSİ". The music is written in common time with various note heads and rests.

TAN DA OL
 OL MR YA
 RA RAG BET DE
 SÜN BÜL GÜL GÜL
 GÜL GI BI
 DA DEY DA DEY DA DEY RAG BET DE
 SUN BÜL GÜ GÜ
 GÜL GI BI BI
 VAY

Demirhan

BEZM-İ MEYDE SAKIYĀ DEVRE EYLESİN MÜL GÜL GİBİ
 BÜLBÜL ETSİN SAD HEZĀRAN NAGMESİN GÜL, GÜL GİBİ
 BER-TARAF KIL RUHLERİNDEN TURRĀ-İ MÜSKİNİNİ
 GÜLSİ TANDA OLMAYA RAGBETTE SÜNBÜL GÜL GİBİ

YEZİN : FĀ'ILATŪN / FĀ'ILĀTŪN / FĀ'ILĀTŪN / FĀ'ILŪN