

zimmes

S E G A N B E S T E
(Bezmi Myde)

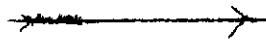
Enfi Hasan Ağa

8' (d=49)

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the first staff. The tempo is marked as d=49. The vocal parts are written in both Romanized Turkish and Arabic script. The lyrics are as follows:

Segan Beste (Bezmi Myde)

ah bez..... ah se..... sev mi mpy.....
ah se..... sev ki bah
de..... mi..... mut xi
sol moc
ba..... bir..... na..... naşmo
se gir bi bir sa
da dil cu hu ko
ko
par..... Ah..... ca nim y
par
yel lo le lel li te re lo , lel li
yo..... le lel li vay..... dad..... ey
dad..... ey
dad..... ey
dad..... ey
... be.... li.... ya.... ri men....
Ah zu..... zülfüm ok..... sa.....



Segah Bestenin devamı

la la .. lin ör ba.....

gi gi... oe ma..... lin.....

den Fa sih.....

sa.... ca nim ya la yel le lo

lel li to re .le l el li

yo le l el l el i vay..... dad...ey dad ...ey

dad..... ey dad ey dad..... be li

...

Bezm-i meyde mitribâ bir nağme-i dilou kopar
 Sevk-i bahş ol maclise gir bir sadayı hu kopar
 Zülfün oksa lâlin öp bag-i cemâlinden Fasih
 Kân sünâlü qim-i zevk ol taze şeftali kopar

Terennum: Ah canım yala yol le le lel li te re lel lel li ye le lolle
 li vay, da dəy dadey dadey dat beli yariman.