

USULÜ : sofyan

MAKAMI : Legah Aşgah

BESTEKÂRI

Handwritten musical score for a song in 4/4 time. The melody line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in Turkish. The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#). The score consists of 10 lines of music.

Lyrics (from top to bottom):

hey ne ba ma tur re ha li
rif ti ak ma ris se nig ge
ah te re ket hey hey met ti sa li meş lay
ha i mün hey hey mel le
nig ge ha i ra e ne ga ra mi
fi he va hüm ve hi ga mi ah leu to ra ad
as la se Ka ni meş lay mi li ka is
ha bu key ya

Karimi Hacı Hafız ef. den mers. eden, Rasit ef. den yazılmış

22. 2. 948

Emir Koral