

İsakîn

ابا



طهرا - بـ تجـيـر

gütigsteste

(Besteizenzensir Züglus)

(45)

Zencir

3

A horizontal line of handwritten musical notation on a single staff. The notes are represented by vertical stems with horizontal dashes above them. Some stems have red numbers (1, 2, 3) or letters (B, D, E) written above them. The staff begins with a vertical bar line, followed by a series of notes. A red '1' is above the second note from the left. A blue '2' is above the fourth note. A red '3' is above the fifth note. A blue 'B' is above the eighth note. A blue 'D' is above the ninth note. A blue 'E' is above the tenth note. The staff ends with a vertical bar line.

A horizontal musical staff consisting of five lines. The notes are represented by vertical strokes. Some strokes are highlighted in red, while others are in blue. There are also some red markings above the staff, possibly indicating pitch or rhythm. The notation is handwritten in black ink.

ا) نو عیو بیو بیو اول
ب) نو عیو بیو بیو اول
ج) نو عیو بیو بیو اول

גַּזְרָה תְּבִלָּה גַּלְעָד גַּת בְּנֵי נְזָרֶת

Handwritten musical notation on five-line staves. The notation uses Hebrew lyrics and includes various musical markings such as slurs, dots, and a red circle.

וְנַעֲנָנוּ מִלְוֵי עַרְבָּנוֹ וְרַבְנָנוֹ

ד נו הַלְלוּ גָּדוֹלָה נָא בְּרוּ כְּבוֹד וְעִילָּה

46



23

Handwritten musical notation on five-line staves. The notation uses a combination of red and blue ink, with red ink primarily used for note heads and some markings. The music consists of three staves. The first staff begins with a red '♩' followed by a blue '♩'. The second staff begins with a red '♩' followed by a blue '♩'. The third staff begins with a red '♩' followed by a blue '♩'. The notation includes various note heads, stems, and rests, with some notes having red or blue markings above them. The music concludes with a blue wavy line under the final note.

TDV İSAM KTP.
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No: A-19/27-2