

*Orta Zincir*  
*K. G.* *Gülizar Beste* *Bestehör:*  
*Tamburi Isak.*

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, and triangles, often with vertical strokes or dots indicating pitch and rhythm. The lyrics are written in both the Latin alphabet and a cursive script, likely Ottoman Turkish, placed directly below the corresponding musical lines. The vocal parts are labeled 'Beste' and 'Tamburi Isak'. The score is written in a mix of common time and 3/4 time signatures, with some measures having irregular rhythms indicated by vertical strokes. The overall style is a traditional folk or courtly chant.

*K. G.*

Mirou Dil ha tab ol

makz dir zu

ar

yi vos lin se

nin sentir tir

ye le le le le le l i yen tir la

tir ye le le le le le l i voy

noz li Yor ve kör

gel öm riim ee

V24 Basa komal "Me ümidehue funden ist in cepta" Aladdin Yunesi.