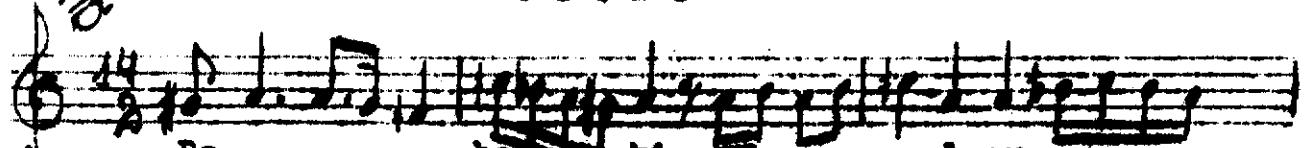


BERKİ GÜL EY

Devrikebir DÜĞÜH & UŞAK B.B. Tab'i Mustafa Ef.

BESTE



Be..... ber ki l ey

Ya..... ya

A ha te sir -

ko = kon op ie n ee n
da = da - na bo
e = ey-le ne s kal

gi - bi tox da me
yun - oa pi ra he
bin a cep a he

men... ni dir..... e fen dim.....
hen... ni dir..... e fen dim.....
hen... ni dir..... e fen dim.....

Se..... sun si bi r da
bo..... be yunca pi- ra-
ka..... kal bin a ce p a....

men... ni di..... x
hen... ni di..... x
hen... ni di..... x

(Miyan)

Gu..... gu gi no gi.....

me me me me t

BERKİ GÜL EY

Düğâh bestenin devamı.
(2)

The musical score consists of five staves of handwritten notation on a single system. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'di.....' followed by a melodic line. The second staff starts with 'a.....'. The third staff starts with 'dik.....n'. The fourth staff starts with 'ga.....'. The fifth staff ends with 'ka.....n.' followed by a fermata symbol.

GÜFTESİ

Berk-i gül ey konca sen sen gibi ter dâmenidir

Yasemen endâmina boyunca pırşehnidir

Gûşine girmez ne hikmettir figan-ı aşikan

M te'sir aylemez kalbin açıp şenmidir

Sen gibi ter dâmenmidir