

Düğâh makamında ve desri kebir ikaında murabba
 Tab'i Mustafa efendinin

[♩ = 40] be _____ be _____ ri ki gü _____ l e _____ y ko _____ kon - va

ika { ^{Dugi} behir } yn _____ ya _____ se me _____ n e _____ n da _____ da - mü

fe _____ m se _____ n gi _____ bi te _____ r da _____ me

na _____ bo _____ yu _____ nu ca pi _____ ra _____ he _____

me n mi di _____ r e fe n di _____ m se _____ se ni gi bi _____

he n mi di _____ r e fe n di _____ m bo _____ bo gunca _____

te _____ r da _____ me n mi di _____ r

pi _____ ra _____ he n mi di _____ r

Meyyan

gu _____ gu - si ne - gi _____ r me _____ me - na

ki _____ ki 'me _____ t di _____ dir fi ga _____ nü _____ a _____

gi kan e fe n di m hi k ne t di r fi

ga ni a si ka n

a a hi te si r c e y le

me x ha l bi n a ce n h a he

he n mi di re fe n di m ha ka libia

ce n a he n mi di , Son

This is a handwritten musical score consisting of five staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef. The subsequent four staves are for the voice, indicated by a soprano clef. The lyrics are written in both Chinese characters and English. The music includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). The score is written on five-line staff paper.