

BERDAR OLALI

KÜRDİLİ HİCAZKÂR ŞARKI

YÜRÜK SEMAI

L. HANCİYANDAN

BESTEKÂRI:

H. ARIF

(♩ = 88)

The musical score consists of ten staves of music for a single voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked as ♩ = 88. The lyrics are written below each staff, corresponding to the vocal line. The lyrics are in Turkish, with some words in Kurdish. The score includes several melodic phrases, some with grace notes and slurs. The vocal range appears to be soprano or alto. The score concludes with a section labeled 'KODA' followed by a final section starting with 'TED. BİR. DE'.

BERDAR O.....LA.....LI ZÜ.....L FÜ.....NE YA.....R
FIK..Rİ HA....YA.....LIM FIK..Rİ HA....VA.....
LIM RAHMET.Tİ Dİ.Lİ SEN...Kİ Sİ...TEM İ...LE O...ZA.....
Lİ.....M İ...LE O...ZA.....LIM LIM
ARTIK Sİ.....TE.....NE SA.....S RE.....DE.....CEK KAL...MA..DI HA.....
LIM KAL...MA..DI HA.....LIM TED. BİR. DE
KUSUR EY.....LE.....ME...DIM GER.GE NE GA...RE
GER.GE NE GA.....RE RA.MET.Tİ Dİ.Lİ SEN...Kİ Sİ...TEM
İ...LE O...ZA.....LIM İ...LE O...ZA.....LIM
KODA
TED.BİR. DE

BERDAR OLALI ZÜLFÜNE YAR FİKRI HAYALİM
RAMETTİ DİLİ SENKİ SİTEM İLE O ZALİM
ARTIK SİTEME SABREDECEK KALMADI HALİM
TEDBİRDE KUSUR EYLEMEDİM GERÇE NE CARE

İmzalı

IHSAN ERER