

♩: 96 ~ NİKRİZ NAKİŞ YÜRÜK SEMAİ Hacı Post -1-

Be-râ-yi ta' ne-î ma-in he-me qî der

cû - şend - â - ri mu-râ - di - men - vay -

..... ki â-ki-lan he-me di-.....

Handwritten musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, the lyrics "pû - - - - - se - - - - - send" are written in a cursive script, with dotted lines indicating the placement of the notes.

2- man ey şî-rîn ze-ban ey.....

2- man ey şî-rîn ze-bar ey.....

Gel gel ha-lim ha-rab o-lup- dur gel

gel gel di - dem pür ab o - lup - dur gel....

gel..... gel..... gel..... gel şı-rın ze-ban

gel ni-han gel a-man gel vay.....

a - man a-man a-man ey a-man ey..... a - man ey

şı-rin ze-ban ey

Ten ten te-rel..... li ye-lel..... li

yel lel yel lel lel lele lel li te-rel. li

düm-de-rel-li ta-ni ta-ni ten-yel-le-le-lel li..... te-rel. li.....

ten.... ten..... ten.....; ten a-man ey

a - man ey a - man ey a - man ey düm-de-rel-li ta-ni ta-ni ten

yel le le lel lel..... li a-man gel ni-han gel

ya-man gel Vay a-man a-man a-man ey a-man ey

a-man ey şı-rin ze-ban ey.....

MEXAN (♩ = 96)

Çe-me-ni-zi bül-bül-kum-rî ku..... Kum..... rî

A. Y.

Hazır Post
Nixriz Y. semai -3-

be-gâ-mi say-yâ-dest ye-lel li

te-rel-li te-rel-li ye-lel-li ye-le le lel

le lel le lel bel le le lel li... te-rel-li...

zî-bes-kî şâ-hi gû-ti su-rud-veş ber-dû...

dû-şend a-man gel ni-han gel

Ya man gel Vay a-man-a-man a-man-ey

a-man ey a-man ey Şi-rin ze-ban ey