

278- نوما : كرتي نوما منده نقيير آفيرا : عبد القادر سرافى

97- مكيه I Abdulkadir Nuregi - Nikriz Agir Sunda

Edengain Serrai (♩ = 54)

Handwritten musical score in staff notation. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. The lyrics are: Be - ra ya tai ne i ma in ho me ai der cu sen di a ri mi na di man kay yay ki can he me di va va ne i ka ba mu se se se send

XX سرافى Cimin Kone

II

Handwritten musical score for a song in Arabic. The score consists of 12 staves of music, each with a corresponding line of lyrics in Arabic and English transliteration. The music is written in a staff with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are as follows:

a - ma - na - nam a man ey
a man ey a man ey
se rin - ge han ey
gel gel ha lim ha rab
o lup dur gel gel
gel di dem nur ab o lup
dur gel gel
gel gel
gel se - rin ge han
gel ni han gel a - man
gel var
a ma na man a ma

Performance markings include 'f' (forte) and 's2z' (second ending). The score is written in a staff with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are in Arabic and English transliteration.