


Hasan ayanın Lürük çember gerdanına  
 12/  من اعلا نك  
 بورد خیز کرانیه بسته سی

besten

عن اعلیٰ بزرگوار و کرامتیه سیه سی +



12

1. The cause of this error is the mistake made in the Division of the last column of the beginning

Can't see or ride upstate now  
 I wish I had a lawer way home

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is in a style characteristic of early 20th-century Turkish music, with a key signature of one sharp (F#) and a time signature of 2/4. The notes are written in a cursive, flowing style, and the rests are indicated by horizontal lines. The overall impression is that of a personal musical sketch or a working draft.

TDV İSAM KTP.  
Cüneyd Kosai Arşivi  
No: 4-29/3

Benzoterlerse hitali nola

Әлем қазна

Girnis ol maku mū nōdīm  
beinī on dōrt fāsma

heute an dort fassma

کالی ماکنہ