

Handwritten musical score for HÜZZAM SARKI. The score is written on ten staves, featuring a mix of Arabic and Ottoman Turkish notation. The lyrics are written in Ottoman Turkish script above the staves.

Lyrics (Ottoman Turkish):

أَعْلَى لَوْرِهِمْ
نَعْلُكُمْ كَمِ نَعْلِ
نَعْلُكُمْ كَمِ نَعْلِ
نَعْلُكُمْ كَمِ نَعْلِ
نَعْلُكُمْ كَمِ نَعْلِ
نَعْلُكُمْ كَمِ نَعْلِ
نَعْلُكُمْ كَمِ نَعْلِ
نَعْلُكُمْ كَمِ نَعْلِ
نَعْلُكُمْ كَمِ نَعْلِ
نَعْلُكُمْ كَمِ نَعْلِ

The score includes various musical notations such as notes, rests, and bar lines, along with a key signature change to one flat (B-flat) and a time signature of 4/4.