

HÜSEYNİ ŞARKI

Müzik : Muzaffer Özpinar

Söz : İ.Behlül Pektaş

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Usul : Aksak

BENİM GÜZEL RÜYA GÖRMEM İMKANSIZ

Süre : 4'.17"

(İMKANSIZ)

J.106

The musical score consists of ten staves of music for two instruments: Saz (Guitar) and Şan (Djembe). The Saz part is in treble clef, and the Şan part is in bass clef. The music is in common time (indicated by '8') and has a key signature of one sharp (F#). The score includes lyrics in Turkish, such as 'Aranagme...', 'Be nim gü zel— rü— ya— gör mem im kan—', 'siz— Saz—', 'gör mem im— kan— siz— Saz—', 'Bir se rap— gö rü rüm— ben gör sem gör—', 'sem— Saz— ben gör sem— gör— sem— Saz—', 'ben gör sem— gör— sem— Saz—', 'Be nim el ler gi bi— gül mem im kan—', and 'siz— Saz—'. Measure numbers 1 through 31 are indicated at the beginning of each staff. The score also features various dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (double forte), as well as performance instructions like '1' and '2' for certain measures.

BENİM GÜZEL RÜYA GÖRMEM İMKANSIZ

(İMKANSIZ)

The musical score consists of ten staves of music for voice and Saz. The vocal part is in soprano clef, and the Saz part is in bass clef. The key signature is one sharp. The tempo is indicated by a '♩' symbol followed by '8'. The lyrics are written below the vocal line. Measure numbers are provided at the start of each staff. The score includes two endings (1 and 2) and a D.C. al Coda section.

Staff 1:

- Measure 33: Bah tu ma _____ gü le rim ben gül sem gül _____
- Measure 36: sem Saz ben gül sem gül sem Saz
- Measure 39: ben gül sem gül sem Saz
- Measure 42: Yıl la rim ug run da geç ti bo şu
- Measure 45: na Saz geç ti bo şu na Saz
- Measure 48: Sev de me yin ba na Tan ri aş ki
- Measure 51: na Saz Tan ri aş ki na Saz
- Measure 54: Al lah aş ki na Saz na Saz
- Measure 57: Be nim a lin ya zum düş man ba şı
- Measure 60: na Saz na Saz

Staff 2:

- Measure 39: 1 2 Fine
- Measure 42: 1
- Measure 45: 2
- Measure 54: 1 2
- Measure 60: 1 2