

طاغی علی De Vri hindo

جعفر بن ابي طالب  
Geme Asiran / تاریخ

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for voice (Soprano) and piano (right hand). The vocal line includes lyrics in English and Turkish. The piano part features a bass line and chords. The bottom system is also for voice and piano. It continues the vocal line and provides harmonic support with a bass line and chords. The score is written on five-line staves.

Cüneyt KOSAL

Ağlayarak geldim sənə  
Fağırlıñā yā Rabbenā  
Lütfeyleyip rahmet bana  
Fağırlıñā yā Rabbenā

İsyânuma bakma am an  
Halim olur cü ki yaman  
Yalvarırum ben her zaman  
Façfırılenâ ya Rabbenâ