

Usulü

Makamı

Söz ve Müzik

Nim Sofyan

HİCZKAR Sâdeddin Kaynak.

Handwritten musical score for Hiczkar by Sâdeddin Kaynak. The score consists of ten staves of music for voice and piano. The vocal part includes lyrics in Turkish and Arabic script. The piano part features harmonic chords and rhythmic patterns. The score is in 2/4 time, with various dynamics and performance instructions like 'sae' and 'Ah'.

Lyrics visible in the score:

- Benisa na
- bağ la yan
- göz le ri nin
- ren gi dir Ah - - -
- Ah - - -
- sae
- Ah - - -
- Ah o göz ler ne en fes bir si
- ir a hen gi dir Ah - - -
- sae
- Ah - - -

A handwritten musical score consisting of eight staves of music for voice and piano. The music is in common time and includes lyrics in Indonesian. The vocal part uses a soprano C-clef, and the piano part uses a treble clef. The score includes various musical markings such as dynamic changes (e.g., *sas*, *bah ti*, *ah*), tempo changes, and performance instructions.

The lyrics are written below the vocal line:

- Bah ti min ren gr si *sas* Bah ti
- min ren gi si *sas* *yah* Ah
- Ah
- Ah - - -
- Ah - - -
- Bah ti min ren gi si *sas* -
- sas* -
- nin *sas* ren si dir
- sas* -
- sas* -

The piano part features a bass line with sustained notes and harmonic chords.