

HİCZKAR ŞARKI

Beni sana balmayan gözlerinin rengidir

Beste

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A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the piano, followed by nine staves for the voice. The vocal parts are written in a cursive style with lyrics underneath some notes. The piano part includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal parts include lyrics such as 'Beni sana balmayan gözlerinin rengidir', 'Göz le ri nin ren... gidi', 'Ah Ah', 'Ah (saz)', 'Ah u gidi...', 'bir gi... ri', and 'Ah -'. The score is in G major and 2/4 time.

The musical score is for three voices: 1. Ah (Soprano), 2. Ah (Alto), and 3. Bahti-min-ren (Bass). The lyrics are in Turkish and include: "ah (saz) ah (saz)", "Bah ti - min ren - - gi si - yah (saz)", "Bah ti - min ren - - gi si - yah (saz) Ah - - - - i (saz)", "ah (saz) ah (saz)", "min ren - - gi si - yah (saz) sag - la", "ri - - ri - - ren gi - - dir", and "saz - - - -". The music includes various dynamics and performance instructions.

BENİ SANA BAĞLAYAN GÖZLERİNİN RENGİDİR
AH Q GÖZLER NE ENFES BİR ŞİİR AHENGİDİR
BAHTİMİN RENGİ SİYAH SAÇLARININ RENGİDİR
AH Q GÖZLER NE ENFES BİR ŞİİR AHENGİDİR