

DEĞİŞMELİ  
DP: 138

MÂHUR FANTEZİ  
- O GÖZLER -

BESTE : DR. ABİDİN GERÇEKER  
GÜLTE : MUAMMER TARHAN

BE NÍ... SA NA.. BÀŦ LA TAN..... QDZ LE RÍ NÍN... REN.. GÍ DÍR - SA - AH.....

.. H RENGİDİR - SAZ - AND GÖZ LER ME EN.. GİN..... BİR Sİ İR A.. HENFİ DİR..

[illegible]

0 GÖZ LER... AH 0 GÖZ LER... 0 GÖZ LE Rİ... RVH 02... LER...

JAN K'IE... BET... TEN BIR 12... 0.. GÖZ LER... SON.. SUZ DE NİZ...

BEH RUEN G'IN GOZ LE RE..... D'Z CO' KEN BI'R... TUT SA GIM AH.....

TUT SA GİM.. VE O NA.... TA AN.. MAK.. LA.. GEÇER BÜ... TUN ÇA GİM..

A single staff of handwritten musical notation in treble clef. The time signature is 3/4. The key signature has one sharp (F#). The melody consists of quarter notes, eighth notes, and half notes, some with slurs or ties. The piece ends with a double bar line.

O GÖZ LER.. AH O GÖZ LER... SEV... DÂ.. MA... PE NAH GÖZ.. LER...

RŮ HU KA RAN.... UK TAN.. AL... VE RÍP IN... SÍRĀH QŪZ.. LER...

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The melody consists of several eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are rests in the first and third measures. The system ends with a double bar line.

0 ... GÖZLERİ İÇERİ KALBİN SIFATI VE RENK... PENASI... AH...

PE NA HI.. O 602.. LER... KA RA.. BAH... TIN.. EZE LU SU LE BA.. HI...

$$D \text{ } \mathcal{B}_2 \text{ } \mathcal{L} \text{ } \mathcal{R} \text{ } \text{ : } 1$$

DEŠŤ SMELÍ  
OP, 138

MAHUR FANTEZİ  
- O GÖZLER - 2 -

BESTE : DR. ABİDİN GERÇEKER  
GÖFTE : MUAMMER TARHAN



28.12.1966  
HOCHEN SCHNAND  
ALMANYA