

HİSARBUSELİK ŞARKI
(Ağlatma yeter)

Usulü : Sengin Semai

Beste:Neyzen Salim Bey

A handwritten musical score for a traditional song. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and 6/8 time (indicated by '6'). The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Turkish and include words like 'ağlatma', 'yeter', 'şahim', 'olmasın', 'gamyar', 'kahreyleme', 'cevrinle', 'yazık', and 'zindhär'. Brackets and parentheses are used to group certain words together, such as '(SAZ)' for 'şahim' and 'yár'. The score ends with a signature that appears to be 'B. Ette'.

Ağ lat ma ye ter e y se be bi
a him o la n yár (SAZ) yár (SAZ)
Üz mek le be ni ná i li gam ol ma sin a g
yár (SAZ) Üz mek le be ni ná i li gam
ol ma sin a g yár (SAZ) Kah rey le me cev
rin le ya zik dır be ni zi n hár(SAZ)

B. Ette

Ağlatma yeter ey sebeb-i şahim olan yár
Üzmekle beni nâil-i gam olmasınagyár
Kahreyleme cevrinle yazıkdır beni zindhár
Üzmekle beni nâil-i gam olmasinagyár