

BENİ HER GÖRÜSTE

HÜSEYİNİ ŞARKI

BİMEN SEN

(♩ = 176) CİFTE SOFYAN

The musical score consists of five staves of handwritten notation. The lyrics are written below each staff, corresponding to the notes. The notation uses a mix of quarter and eighth notes, with some notes having stems pointing up and others down. The first staff starts with a treble clef, the second with a bass clef, and the third with a soprano clef. The fourth and fifth staves return to a treble clef. Measure numbers 1 through 8 are indicated above the staves.

Lyrics from the score:

- 1 BENİ HER SÖ... RÜ S.. DE HANDE.. LER SA... GA
- 2 BE.Nİ HER SÖ.. RU... S... TE HANDE.LER SA..... CA.R (SAZ
- 3 ... BU.NUM.DA SIM.... SE.. K.. LE.R CA.KARSE.. GE.. R SI..... N (SAZ
- 4 RUHUM.. DA SIM.... SE.. K.. LE..... R CA.. KAR SE.CE.R.. SIN (SAZ
- 5 PARLA.YAN BÖ.. ZÜN, DE SÖ.NES.. Mİ NE VA
- 6 R PARLA.. YAN BÖ.. ZÜ.. .N.. DE SÖ.NES Mİ NE VA... R (SAZ
- 7 KODAYA
- 8

BENİ HER GÖRÜSTE HANDELER SACAR
RUHUMDA SİMŞEKLER ÇAKAR BEGERSİN
PARLAYAN BÖZÜNDE SÜNEŞMİ NE VAR
BİÇARE DÖNLÜMÜ YAKAR BEGERSİN

EY RUYAMA PİREN SEVİMLİ MECEK
KÄBİLMİ SÖRÜBTÉ SENİ SEVMEMEK
AKLIMI, FİKRİMİ SÜRÜKLİYEREK
ÇOŞKUN SELLR BİBİ AKAR BEGERSİN