

Sûz-i dil Ağır Semâî

Beni ey gonca-fem bülbül-sifât nâlân eden sensin

$\text{♩} = 90$

Hacı Sâdullah Ağa

Musical score for the first section of the song. The music is in 4/4 time, key signature is F# major (one sharp). The lyrics are written below the notes. The vocal line consists of eighth and sixteenth note patterns with various slurs and grace notes. The lyrics are:

Ah be ni ey gon ca fem bül
Ah he mî şe hem dem sad
Ah de mâ dem bağ rı mı has
bül sı fat nâ lân
na le vü ef gân
ret le zi râ kân
i den sen sin vay ah

(Terennüm)

Musical score for the second section of the song. The music is in common time, key signature is F# major (one sharp). The lyrics are:

câ nim ya la ye le le li

Musical score for the third section of the song. The music is in common time, key signature is F# major (one sharp). The lyrics are:

te re le le le le le li

Musical score for the fourth section of the song. The music is in common time, key signature is F# major (one sharp). The lyrics are:

tir yel li ye le li ye le le li ye le le li vay

1.

Musical notation for section 1 in G major, 2/4 time. The lyrics are: bî çâ re nem ey yâr câ nîm.

2.

Musical notation for section 2 in G major, 2/4 time. The lyrics are: yâr câ nîm yâr câ nîm SON.

(Miyân)

Musical notation for section 3 in G major, 2/4 time. The lyrics are: Ah no la sen den i der sem.

Musical notation for section 4 in G major, 2/4 time. The lyrics are: hû ni nâ hak ges te mi da va.

Musical notation for section 5 in G major, 2/4 time. The lyrics are: vay ah ah.

Faruk İnan
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Kânî Karaca icrâîndan
notaya alınmıştır

Beni ey gonca-fem bülbül-sifat nâlân iden sensin
Hemîşe hem-dem-i sâd nâle vü efgân iden sensin
N'ola senden idersem hûn-i nâ-hâk-keştemi dâvâ
Demâdem bağrimı hasretle zirâ kân iden sensin