

Mahur Yürük Semai

Yürük Semâi

Bekir ağa

The musical score consists of two staves of handwritten notation on a five-line staff system. The tempo is indicated as $\text{♩} = 96$. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue from the first staff. The music features various note values including eighth and sixteenth notes, with rests and grace notes. The lyrics are in Turkish, reflecting the title and source of the piece.

Yürük Semâi (♩ = 96)

Ah be_ni cün ken_di_ne ol ser_vi re_van
ben_de bi_le yar
yar ah sa_ye_ves ezm e de_rim han_de
i_se ben_de bi_le yar yar
yar kan_de bi_le vay hey hey
dir ten ten ni ten ni ten ni te
ne ni te ne ni te nen ah dir ni ten ni ten
ni ten ni te ne ni te ne ni te nen ye le le la
ye le le la ye le le le le
le le le let le le la li hey hey ya
ri_men dost mi ri men ah ne

(Mahur yürük semainin sonu)

safa dir he le bir kerre gö nül zih ni
vay

Beni gün kendine ol serv revan bende bile
Sâyceş azm iderim kande ise ben de bile

M E Y A N H A N E

Ne safadır hele bir kerre gönül zihnine ur
Ssni ey şüh-i eefâ aşık-i şermende bile

Failâtün Failâtün Failâtün Failün