

Beni aika salim yare

Sala Sait
Tarihi Ef.

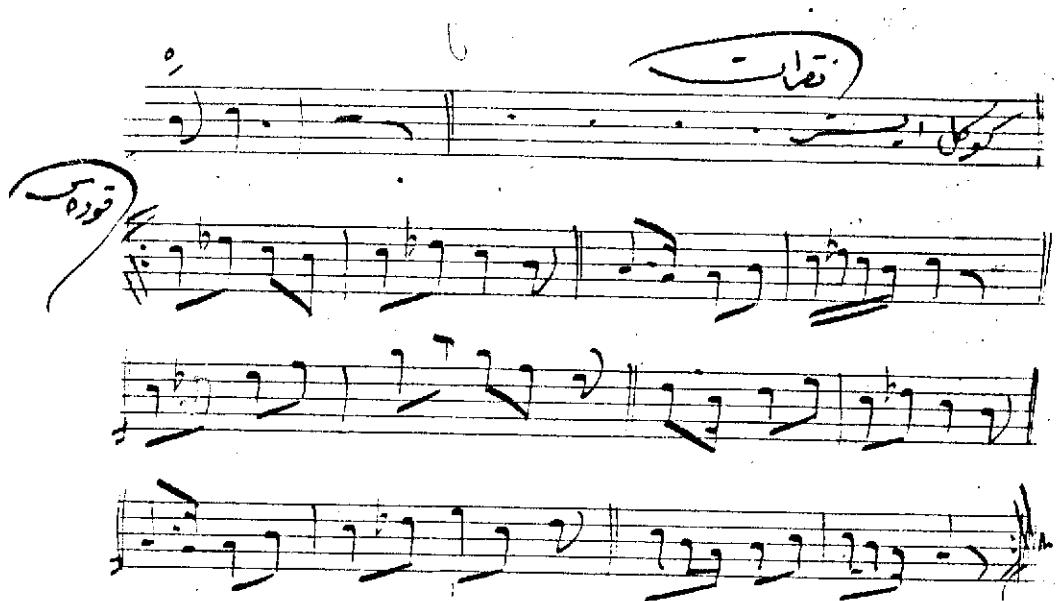
طبوه على اهليينك

صبا شرف اهل الارض

The musical score consists of four staves of notation, likely for a solo instrument like a qanun or oud. The notation is in a traditional style with vertical stems and horizontal strokes indicating pitch and rhythm. The lyrics are written in both Arabic and Farsi, appearing below each staff. The Arabic lyrics include:

- عن بخته (line 1)
- في (line 2)
- عن (line 3)
- جوم نو (line 4)
- این نوا کو (line 5)
- ز (line 6)
- بت جوم نو (line 7)
- ن (line 8)
- فاجه فوه او (line 9)
- خا فوه او (line 10)
- فاجه (line 11)

The Farsi lyrics correspond to the Arabic ones, such as "نوا کو" for "جوم نو". The score is in common time (indicated by "1/4") and includes measure numbers (1, 2, 3, 4) at the top of each staff. There are also some handwritten markings and circled numbers on the left side of the score.



Benim aksa salan yâre
Görmî istər gûcüm yetmec.
O hunkarə cefâkâre
Görmî istər gûcüm yetmec