

# NIHAVEND FANTEZİ

NİM SOFYAN - SEMÂİ  
(DEĞİŞMELİ)

Sıfık = O. Veli Kamlı

Berke RÜŞTÜ ŞARDAĞ

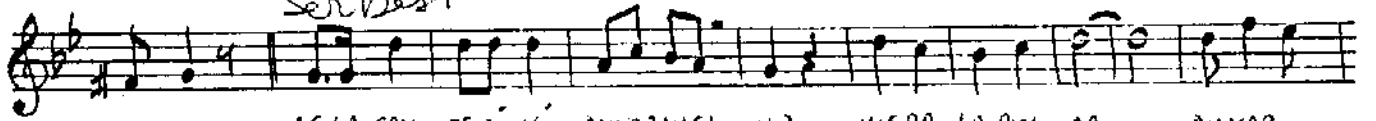
MUZİK



tekrar



Serbest

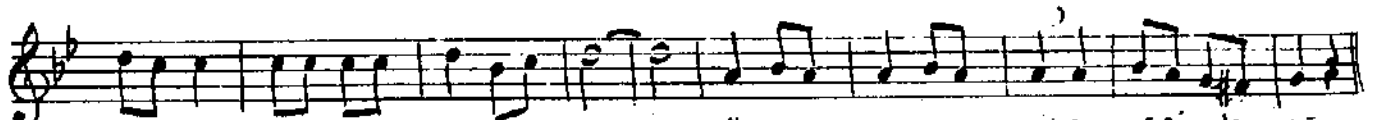


AGLA SAM SESİ Mİ DUYARMISI NİZ MISRA LA RIM DA DUYAR

Serbest



MISI NİZ — SAZ — DOKU NA Bİ LİR Mİ Sİ NİZ GÖZ YAS LARI MA EL LERİ



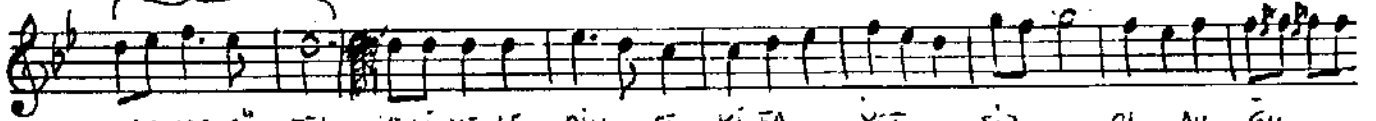
NİZ LE DOKU NA Bİ LİR Mİ Sİ NİZ GÖZ YAS LA RI MA EL LERİ NİZ LE



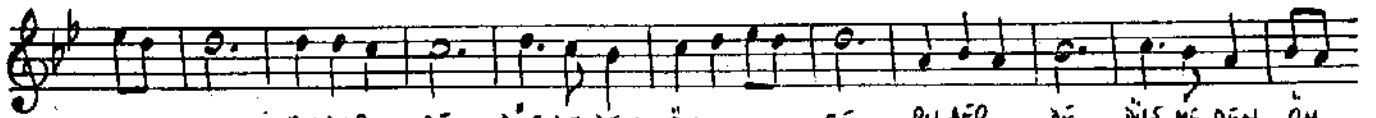
SAZ

SİLMEZ DİM ŞARKILARIN

Saz 2 tekrar



BUKA DİR GÜ ZEL KELİ ME LE RİN SE Kİ FA YET SİZ OL DU ĞU

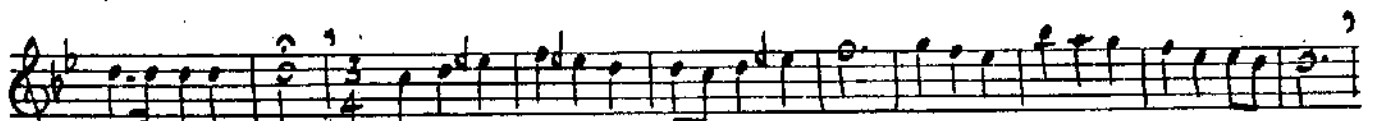


NU BUDER DE DÜŞ ME DEN ÖN CE BU DER DE DÜŞ ME DEN ÖN

Saz 2 tekrar



CE BİR YER VAR BİLİYORUM BİLİYORUM HER ŞEYİ HER ŞEYİ



SÖYLE MEK MÜN KÜN E PEY CE YAK LAŞ MI SİM EPEY CE YAK LAŞ MI SİM

Handwritten musical notation for the song "Sazla Khar". The notation is written on two staves. The first staff is in 2/4 time and contains the melody for the first line of the song. The second staff is in 2/4 time and contains the melody for the second line of the song. The lyrics are written below the notes. The first line of the song is "BUYU YO RUM BUYU YO RUM BUYU YO RUM BUYU YORUM". The second line of the song is "SAZ AN LA TA MI YO RUM". The tempo is marked "Rall.". The key signature is one flat (B-flat).

Sazla Khar

BUYU YO RUM BUYU YO RUM BUYU YO RUM BUYU YORUM

Rall.

SAZ AN LA TA MI YO RUM

Söz: Orhan Veli Kanık