

-Usulü-Düyek-

-BENDE-İ ALİ RESÜLEM- MUSTAFADIR SEVDİĞİM-
sehnaz-İlahi -13

-BESTE: DERVİŞ ASLAN:

Sheet music for voice and piano. The vocal line starts with a melodic phrase followed by lyrics: "bende i---- a----- li re su lem mus ta fa di-----". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line continues with: "r se---v di ğim mus---ta fa di r se---v di ğim". The piano part provides harmonic support with eighth-note patterns.

Continuation of the musical score. The vocal line includes: "ma li ki---- mü----l ki--- vi lâ--- ye----t lâ fe ta di---- hemşe hi---- di---- şa---h hü se---y ni---- ker be la di----". The piano accompaniment is present throughout.

Continuation of the musical score. The vocal line continues with: "r se---v di ği---m --t lâfe ta--- di-----r se---v di ğim se---v di gi---m -- kerbe lâ--- di-----r se---v di ğim". The piano part maintains the harmonic structure.

Continuation of the musical score. The vocal line concludes with: "şah ha sa---n hûl ki----r ri za----dîr kur re ti---l a----". The piano accompaniment ends with a final chord.

Continuation of the musical score. The vocal line begins with: "y ni---- ne bi kur re til a-----y ni---- ne bi". The piano part concludes the piece.

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MALİK-İ MÜLK-İ VİLÂYET LÂFETADIR SEVDİĞİM

SAH HASAN HÜLKIR RİZADIR KURRETİL ÂYNÎ NEBÎ

HEM ŞEHİD-İ SAH HÜSEYNİ KERBELÂDIR SEVDİĞİM

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-ASLAN- HEPGÜR- 