

USULÜ: DÜYEK

♩ = 140

# HÜZZAM ŞARKI

BEN VEFÂSIZ BİRİNİN HASRETİNİ ÇEKERİM

MÜZİK: MUSTAFA SAĞYASAR

SÖZ: UĞUR GÜR

The musical score consists of ten staves of music in G major (indicated by a G clef) and common time (indicated by a 'C'). The tempo is marked as ♩ = 140. The score includes lyrics in parentheses indicating where the Saz (a traditional Turkish bowed string instrument) should play. The lyrics are:

- ARANAĞME
- BEN VE FÂ SIZ BI Rİ NİN (SAZ ) HAS RE TI NI
- (3) ÇE KE RİM HAS RE TI NI ÇE KE
- RİM (SAZ ) 1 (SAZ ) 2 (SAZ )
- HER AK SAM TEK BA Şİ MA (SAZ ) EF KÂR LA NIR İ ÇE
- RİM (SAZ ) HER AK SAM TEK BA Şİ MA (SAZ )
- EF KÂR LA NIR İ ÇE RİM (SAZ ) 1 (SAZ )
- 2 (SAZ ) ) HÅ TI RA LAR
- CAN LA NIP BİR BİR GE ÇER Ö NÜM DEN(SAZ )

A musical score for 'Hâtıralar' in G major, 2/4 time. The score consists of two staves of music. The first staff features a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are written below the notes: 'HÂ TI RA LAR', 'CAN LA NIP', 'BIR BIR GE ÇER', 'Ö NÜM', and 'DEN (SAZ)'. The second staff also has a treble clef and a key signature of one sharp. It includes a dynamic instruction 'faruk bakan' and a measure ending with a double bar line and repeat dots. The lyrics for this staff are 'DEN (SAZ)' and ')'. The music concludes with a final double bar line.

BEN VEFÂSIZ BİRİNİN HASRETİNİ ÇEKERİM  
HER AKŞAM TEK BAŞIMA EFKÂRLANIR İÇERİM  
HÂTİRALAR CANLANIP BİR BİR GEÇER ÖNÜMDEN  
HER AKŞAM TEK BAŞIMA EFKÂRLANIR İÇERİM