

Nihavent
Gofyan

Ben seni Sardim

Söz: Mehmet Erbulan
Müz: İrfan Özbaşır

Koda

The musical score is written on five staves of five-line music paper. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score consists of two parts: a instrumental introduction and a vocal part.

Instrumental Introduction: The first two staves show a rhythmic pattern of eighth and sixteenth notes. The third staff shows a similar pattern with a fermata over the last note.

Vocal Part: The fourth staff begins with the lyrics "Ben se ni sev dim" and "Aşk ne dir bil dim". The fifth staff continues with "Ka pi na gel dim" followed by a vocal flourish labeled "ah.....". The sixth staff starts with "Beni bı rək ma" and "Kal bi mi yah ma". The seventh staff concludes with "el le re bak ma".

Lyrics: The lyrics are written below the staffs, divided into four sections (1, 2, 3, 4) corresponding to the vocal parts. The lyrics are:

- 1: Nasıl güzelsin
"Omre bedetsin
qözümde Tütən
Nazlı hayalsın
- 2: Sərgilim desen
Kalbime qırsən
Taparəlim sənə
Sen beni sevən
- 3: Səmisiş seni
gefüzme beni
Pərişan oldum
Gittin qideli
- 4: = Ankara =
15-2-1966

NAKARAT: The vocal part includes a section labeled "NAKARAT" with the lyrics "Beni bircəkma" and "Kəlbimi yakma".

Signature: In the bottom right corner, there is a handwritten signature that reads "İrfan Özbaşır".