

K A R C I Ğ A R D U R A K -
(H.Sadettin Arel)

Durak evferi(Ağır)

A musical score for a voice part, likely a soprano or alto, written in G major with a key signature of one sharp. The music consists of ten staves of musical notation with corresponding lyrics in Turkish. The lyrics are as follows:

Ah Ben sanır- dim
â-lelm iç- re hic ba- na yar
kal- ma- di Ben beni terk
ey- le-dim gör-düm ki
ağ- yar kal- ma- di
Cüm- le eş-ya- da
gö-rür- dum här var gül- zär- yok
Hep gü-lis-tan ol- du a- lem
şim- di hic har kal- ma- di
Ge-ce gün-düz zarü ef- gan

Kareğas Durak -
v. Shk

14.S. Arel

A handwritten musical score for a vocal piece. The music is written on ten staves, each consisting of a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line is accompanied by piano chords indicated by small vertical strokes above the staff. The lyrics, written in Turkish, are placed below each staff. The score begins with "ey-le-yüp in-i-ter-di di dil" and continues through several stanzas, ending with "le Ey Ni-ya-zı". The handwriting is cursive and expressive.

ey-le-yüp in-i-ter-di di dil
Bil-me-zem nol-du ke-sil-
di ah i-le zár
kal-ma-di Git-di kes-ret
gel-di vahdet ol-du halvet
dost i-le Hep si-lin-di
cüm-le â-lem şeh-rü ba-
zár kal-ma-dir Din di-yâ-net
â-de-tü şüh-ret ka-mu var-di ye-
le Ey Ni-ya-zı

Karagöz Durak -
3. sahife

H. S. Arel

A handwritten musical score for two voices. The top staff is in G major and the bottom staff is in F# major. The vocal parts are written in a cursive style with lyrics underneath the notes. The lyrics are:

nol- du sen-de
vasfidin- där kal- ma- di

The score consists of two staves of music with lyrics underneath.