

DEVRIKEBİR

SÜRE : 3', 25"

NIHÂVEND BESTE

BEN PERÎŞANLIKTA BULDUM RIF'ATI KÂKÛL GİBİ

MÜZİK : RÂKİM ELKUTLU

SÖZ : GALİP BEY

♩ = 64

AH BE BEN PE-RÎ-ŞA ŞAN LIK- TA BUL- DUM RIF- A- TI KÂ- KÛ KÛL Gİ- Bİ Tİ. RİYE LE LEL LE LE LELLE LE LEL LE LEL LEL LE LE LEL LEL LELELELE LEL LE LE LEL Lİ VAY VAY RİF A TI KÂ KÛL Gİ- Bİ (SON) AH BU BUL- MA CEM İY- YET GÖ- NÛL

ŞAN DIR PE- Rİ- ŞA ŞAN LIK SA- NA

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes the melody with a triplet of eighth notes and a fermata over the final note. The lyrics are placed below the notes: 'ŞAN' under the first staff, 'DIR PE- Rİ-' under the second staff, 'ŞA ŞAN' under the second staff, 'LIK' under the third staff, and 'SA- NA' under the third staff. A double bar line with a repeat sign is at the end of the third staff. The word 'canbaba' is written vertically on the right side of the third staff.

BEN PERİŞANLIKTA BULDUM RIF'ATI KÂKÜL GİBİ
BULMA CEM'İYYET GÖNÜL ŞANDIR PERİŞANLIK SANA

VEZİN: fâi lâ tün fâ i lâ tün fâ i lâ tün fâ i lün