

**MÂHUR ŞARKI**

**Usûlü : AKSAK**

( Ben kalbimi hiç böyle yakıp dağlamadım )

Müzik : SÂLİH SUPHİ SONER

Söz : ÜMİT GÜRELMAN

( ♩ = 144 )

Ben kal bi mi hiç böy- le ya kıp\_\_\_\_\_ dağ\_\_\_\_\_ la- ma

dim (SAZ\_\_\_\_\_ )                      dim (SAZ\_\_\_\_\_ )

Bir baş kağız el— uğ— ru na yas— bağ— la— ma dım (SAZ— )

Bir baş ka gü zel uğ\_\_\_\_\_ ru na yas\_\_\_\_\_ bağ la ma- dim (SAZ\_\_\_\_\_)

Çok göz yaşı dök tüm se de bil- lâ hi i- nan (SAZ\_\_\_\_\_)

Çok göz yaşı dök tüm se de bil lâ\_\_\_\_\_ hi i\_ nan (SAZ\_\_\_\_\_)

The first line of musical notation is in treble clef with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), and A3 (half). There are slurs over the first four measures and the last four measures.

Hiç kim se yi      ben- böy- le      se vip- ağ\_\_\_\_\_      la— ma dım

The first staff of music is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A half note C5 is tied to the next measure. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line. The word "Son" is written above the staff, and "E.B." is written below the staff.

Hiç kim se yi      ben böy- le\_\_\_\_\_      se vip-      ağ-      la ma-      dım

Ben kalbimi hiç böyle yakıp, dağlamadım

Bir başka güzel uğruna yas bağlamadım

Çok gözyaşı döktümse de, Billâhi inan:

Hiç kimseyi ben böyle sevip, ağlamadım...

(Ümit GÜRELMAN)