

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Ağ. ağ lar i n

Musical staff 2: Continuation of the melody from staff 1, featuring a quarter rest and eighth notes.

le r pa pa

Musical staff 3: Continuation of the melody, including a quarter rest and eighth notes.

. pa . . yi ne yü z

Musical staff 4: Continuation of the melody, including a quarter rest and eighth notes.

le r le . . r sü re r

Musical staff 5: Continuation of the melody, including a quarter rest and eighth notes.

gö n lü m lü m

Musical staff 6: Continuation of the melody, including a quarter rest and eighth notes.

lü m gö zü m

Musical staff 7: Continuation of the melody, including a quarter rest and eighth notes.

A h se . r vi na zı m

Musical staff 8: Continuation of the melody, including a quarter rest and eighth notes.

i s

Musical staff 9: Continuation of the melody, including a quarter rest and eighth notes.

iş ve ba zı m

Musical staff 10: Continuation of the melody, including a quarter rest and eighth notes.

yü z ler sü ze r gö n

Musical staff 11: Continuation of the melody, including a quarter rest and eighth notes.

lü m lü m

Musical staff 12: Continuation of the melody, including a quarter rest and eighth notes.

gö . . zü m va y

A h ben ni ce nâ
 lâ n lâ mü
 gi ri ya n
 O l ma ya m e y da
 da
 ni ş i

Aytaç

Ağlar inler pâyine yüzler sürer gönlüm gözüm
 Hâki payi ah-ı eşkim arseder gönlüm gözüm
 Ben nice nâlân-ı giryân olmayım ey dânişî
 maşerâyı rak-ı aşkı fâş eder gönlüm gözüm

Terennüm: Ah servinâsım, işvebâsım yüzler sürer gönlüm gözüm.

Ağax Çember Usûlü:

Düm te düm düm düm düm ta te te te
 ke tek tek tek hek ke ke

24/4