

Selmek Beste

Gelişin aşık-ı küstâhını âzâre midir

Usûl: Fahte

Zemîn

1.Yâr Ge li shin â_ ş1_ kı_____ küs_____ tâ_____
2.Yâr Yok sa pür sî_ de_ ni_____ hâ_____ li_____
3.Yâr Bez mi me şî_ şe_ mi_____ mâ_____ nâ_____

tâ_____ hı_____ nı_____ â_____ zâ_____ zâ_____
li_____ di_____ li_____ bî_____ mâ_____ mâ_____
nâ_____ yi_____ di_____ le_____ hâ_____ hâ_____

re_____ mi_____ dir_____ e_____ fen_____ dim
re_____ mi_____ dir_____ e_____ fen_____ dim
re_____ mi_____ dir_____ e_____ fen_____ dim

Terennüm

Yâ_____ lâ_____ yâ_____ le

le_____ li_____ ah_____ tâ_____ nâ_____ ten nen ten nen

ni_____ ah_____ be_____ li_____ yâ_____ rum

Meyân

3.Ah_ Ser fü_ rû_____ gâ_____ hi_____ ge_____ hi_____ saht?
te? lik ey_____ ler_____ ler_____

bil_____ mem_____ e_____ fen_____ dim

Güfte: Nedîm

Beste: Neyzen Rıza Bey

Terennüm

The musical score consists of three staves of music in G major (one sharp) and common time. The first staff starts with a rest followed by eighth notes. The second staff begins with eighth notes. The third staff starts with eighth notes. The lyrics are placed below the notes, corresponding to the rhythm. The score concludes with a repeat sign and the instruction "D.C. al Fine".

Yâ _____ là _____ yâ le

le _____ li _____ ah _____ tâ _____ nâ ten nen ten nen

ni _____ ah be li yâ _____ rim D.C. al Fine