

Süyek

Segah ilâhi

Hasan Beyin

Handwritten musical score for a song. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The score is marked with 'Süyek' and 'Segah ilâhi' at the top. The composer's name 'Hasan Beyin' is written at the top right. The score is marked with 'Süyek' and 'Segah ilâhi' at the top. The composer's name 'Hasan Beyin' is written at the top right.

Ben câm-i aşk idim mestânedi desinler

Harf-ü revâze gectim nigârânedi desinler

Leh-i melâmet işe rûsuvaylık etdim

Bu öge hâle gectim üyâ medir desinler

Parlık sarâyına ben yekdim idül harâle

Gene-i Hak ka yer aldim nigârânedi desinler

Edim şu denle câm-i ki suh-ü fâme

Mest olmuşam müstâneni meşhûrânedi desinler

Jek fem-i hüsn-ü gâse bin câm ile revâze  
Jek bundan öge cîst pervânânedi desinler

Ömür Koral

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