

Uşak Sarke

Hac Çay Bey

Uşak: Aksak $\text{P}=100$

The musical score consists of two parts: 'Uşak Sarke' and 'Hac Çay Bey'. Both parts are written in Aksak time signature (3/8). The vocal line is written on five-line staves, with lyrics underneath. The notation includes various rhythmic patterns, some with 'saz' (drum) markings above the staff. The 'Hac Çay Bey' section ends with a tempo marking of 'Kayedildi' and a date '18-10-954'.

Çelamoyne cesm-i hasret perverim

Basmecik simaye gözler gözlerim

Ummadik sevgaya diş oldu serim

Bir . . .

2: Tabekîy hasretle bâğrem kan ola
Zehre ile hey mâregi i sabrem dola
Gonâsır ile rebata olaam nola

R. Ferney

İsmi K 02