

# Nihâvend-i Kebîr Şarkı

Durma sâki sun pey-a-pey câ-m-ı mey

Güfte: ?

Usûl: Şarkı Devr-i Revânî

Beste: Muallim İsmail Hakkı Bey

Dur\_ma sâ\_\_\_\_\_ki\_\_\_\_\_

sun\_\_\_\_\_pe ya\_\_\_\_\_ya\_\_\_\_\_

pey\_\_\_\_\_câ mı\_\_\_\_\_mey\_\_\_\_\_e\_\_\_\_\_hey

Nağ\_me sâz\_\_\_\_\_ol\_\_\_\_\_

sun\_\_\_\_\_he mân\_\_\_\_\_mân\_\_\_\_\_

san\_\_\_\_\_tû ru\_\_\_\_\_ney\_\_\_\_\_ah\_\_\_\_\_

İs te mem\_\_\_\_\_ben\_\_\_\_\_

mec\_\_\_\_\_li sim\_\_\_\_\_sim\_\_\_\_\_

de\_\_\_\_\_baş ka\_\_\_\_\_şey\_\_\_\_\_

1. Meyâna 2. Karâr Fine