

HİCAZ

DEVR-İ HİNDİ

YUSUF ÖMÜRLÜ

A musical score for a single melodic line, likely for a string instrument like a Saz or Baglama. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The music features various note values, including eighth and sixteenth notes, and includes several grace notes indicated by small dots above the main notes. The lyrics are in Turkish and follow a repeating pattern.

Ag la mak la
tay ye der sin
men zi li mak
sû du nu (Saz)
Göz ya şin dan
Â sık ol Ken
ab dest al da
ân di ler sen
göz le gör mâ
gör me gör ge mâ
mâ
bû du nu
şû ku nu

Göz ya şin dan
A sık ol Ken

ab dest al da
an di ler sen

göz le gör mâ
gör me že mâ

MİYÂN'A
KARAR

MİYÂN bû du nu
şu ku nu

Ben li ğin dâ

vâ si ni terk

ey le gaf let

ten çe kil (Saz) Y.O.