

Nikriz jürük Sennai

Kadri aja

A handwritten musical score for a vocal piece, likely a traditional or folk song. The score consists of ten staves of music, each with lyrics written below it. The music is in common time, with a key signature of one sharp (F#). The vocal part is accompanied by a piano or harpsichord, indicated by the presence of bass and treble clefs with various dynamics like forte (f), piano (p), and sforzando (sf).

The lyrics are as follows:

1. gel bel li ge le lai  
lai lai lai lai sa' ma' je men tii bel fe fe gle la  
2. tii bel li ge le lai lai  
3. ah be li  
4. ya rim men à fe tu mah zu me pe ri  
5. sol me u mut ma men has lo i mih  
met ke si hic ra me u mut ma  
6. ah be li ja re men  
7. 5' gel bel li ge gle lai  
lai lai lai ha' ma' je men tii bel li ge gle lai  
8. ah si ha men her  
9. etan dom dor i din ben de mi mem gay re ne

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written on three staves, each with a different vocal range (Soprano, Alto, Bass). The lyrics are written in French, with some words underlined. The score includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The vocal parts are separated by vertical bar lines, and the piano part is indicated by a treble clef and a bass clef.

ha cet ol dem le ri zad ey le o des

ra me u mut ma oh be bi zoi

rim

zel lel li gele loi lel lel li gele loi loi loi loi rainymen  
Terennuumi sag

Tir hel li zele la' tir hel li zele la' la' la' la' ziliaysonen  
ah heli goran

Ben azuk-i mahsun-i periyam unutma  
Aten-hasta-i mihnetkezi heram unutma

Her dem der idin hien seninem gazzo me hacist  
ot domberi jast egk o deveram unutma  
ah beli yarin

(terrenuum sag)

bez. Doktoran:

 Halil  
com

En abant Mevlana Efendi'nin bugünkü yerler ki;

Hikmeti elhinden coşgumek elhinde zulümdür; Hikmeti  
mâcîle vermek, hikmete zulümdür.