

Usulü: Aksak

Rast Makamında Zeybek

Vecdi Seyhan'ın

[♩ = 108]

(رأسه قائمه زيبك) No=3

2. Rasim 1980
Pazar-Kanlica
(No=92)

Handwritten musical score for Zeybek in Rast Makam, Aksak Usul. The score is written on ten staves in G major (one sharp) and 9/8 time. It features various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and the text "fin."

23 Mayıs 1982 Pazar-Kanlica

V. Seyh
Vecdi Seyhan

Üniversite