

رفعت قایم اولی

آفتاب عالمی



A single musical staff containing a sequence of notes and rests, likely representing a melody from the song "The Bird Song". The notation includes various note values such as eighth and sixteenth notes, along with rests.



A single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed together. The notation is in a simple, hand-drawn style.

A single staff of music with a treble clef. The melody consists of a series of eighth and sixteenth notes, starting on a middle C and moving upwards and then downwards. The notes are written in a simple, hand-drawn style.

4. نازی دوباره

الرقاع

3. VI. R. K. 101. No.
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بسم الله الرحمن الرحيم
 (الموسيقى)