

NIHÂVEND SAZ SEMÂÎSİ

Usûlü : Aksak Semâî

(♩ = 100)

(*Reşat Aysu'ya Hasret*)

Beste : Osman Nuri Özpekel

13 Ekim 1999

T.R.T. Müzik Dairesi

T.S.M. REP. NO:S.E

3 5 1 5

Birinci Hâne



§ *Teslim*



İkinci Hâne

Üçüncü Hâne

Nihâvend Saz Semâisi (3)

Dördüncü Hâne

(♩ 120)

(Reşat Aysu'ya Hasret)

T.R.T. Müzik Dairesi

T.S.M. REP NO:S.E

3 5 1 5

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as 120 beats per minute. The score consists of nine staves of music. The first staff begins with a repeat sign and a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with triplets (indicated by a '3' and a slur). There are several trills and grace notes throughout. The score includes a repeat sign with first and second endings on the third staff. The piece concludes with a 'rit.' (ritardando) marking and a final fermata.

Nihâvend Saz Semâisi (4)
(Reşat Aysu'ya Hasret)

T.R.T. Müzik Dairesi
T.S.M. REP. NO:S.E 3 5 1 5

(♩ = 88)



(♩ = 120)

