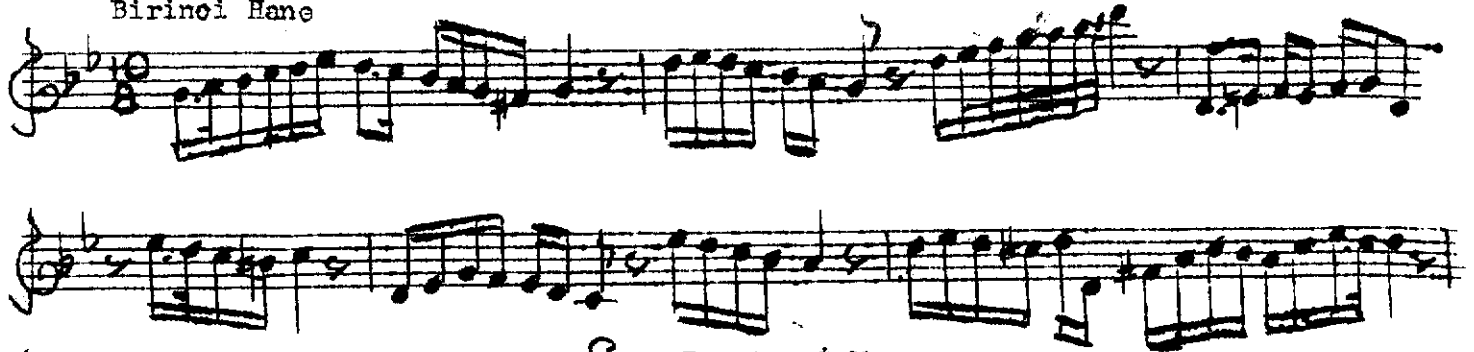


Aksak Semai

HEAVENT SAZ SEMAİSİ

Mesut Cemil

Birinci Hane



TESLİM



İkinci Hane



3. Hane



Mandara Tempusu
Dardunou Hane

N I H A V A N T S A Z S M A I S I (Devam) No-4

Mesut Cemil

Isambul Redyosu
Kutubhanesi

Dördüncü Hane

(Devam)

Handwritten musical score for Mandira Temposu, Dördüncü Hane, (Devam). The score is written on 11 staves in a single system. It features a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is composed by Mesut Cemil and is part of the Istanbul Radio Library collection.