

NIHAVEND SAZ SEMÂÎSÎ

USÛLÜ : Aksak semâi

MÜZİK : ERTUĞRAUL OTTEKİN

$\bullet = 120$

2. HÂNE



3. HÂNE



The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a quarter rest, and ends with a double bar line and a repeat sign.

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4. HÂNE $\text{♩} = 180$
Y. SEMÂİ

