

The musical score is written for a single melodic line in 10/8 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various ornaments and techniques:

- Line 1:** The first staff begins with a treble clef and a 10/8 time signature. It contains a series of eighth and sixteenth notes.
- Line 2:** The second staff continues the melody. It includes a *Teslim* ornament, which is a trill-like figure.
- Line 3:** The third staff features a *Hane* ornament, which is a grace note. It also includes a repeat sign with first and second endings marked I and II.
- Line 4:** The fourth staff continues the melody with a *Hane* ornament.
- Line 5:** The fifth staff continues the melody with a *Hane* ornament.
- Line 6:** The sixth staff continues the melody with a *Hane* ornament.
- Line 7:** The seventh staff continues the melody with a *Hane* ornament.
- Line 8:** The eighth staff continues the melody with a *Hane* ornament.
- Line 9:** The ninth staff continues the melody with a *Hane* ornament.
- Line 10:** The tenth staff continues the melody with a *Hane* ornament.