

Düyek  
Süre: 5'10"  $\text{♩} = 128$

# Kühdilihicekköt Şarkı

"Beklemek benim işim,  
beklehim hergün seni"

SÖZ VE MÜZİK:  
Orhan Kızılsavaş

The musical score consists of ten staves of handwritten musical notation on five-line staves. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The tempo is marked as  $\text{♩} = 128$ . The lyrics are written below the notes in a cursive script. The first staff begins with a dynamic instruction 'Ahanagme'. The second staff starts with a melodic line. The third staff continues the melody. The fourth staff begins with 'Bek le mek'. The fifth staff begins with 'her gün se ni'. The sixth staff begins with 'saz ...'. The seventh staff begins with 'Haf ta la r2'. The eighth staff begins with 'o bit me yen'. The ninth staff begins with 'sev gzi ni'. The tenth staff begins with 'bil sem ki'. The lyrics continue through the staves, with some words appearing in two different staves (e.g., 'bek le rim' appears in both the fourth and tenth staves).

Ahanagme

Bek le mek      be nim i şim      bek le rim

her gün se ni      bek le rim      her gün se ni

saz ...

Haf ta la r2      ay la r2

o bit me yen      sev gzi ni      o bit me yen

sev gzi ni      saz ...

bil sem ki      dö nü sun yok      ben yi ne de bek le

rim      ben yi ne de — saz — bek le rim

# Orhan Kızılsavaş

Hayâ lim de dü şüm de göz le rim  
ge li siz ni öz le rim  
ge li siz ni (yan) saz ...

2 Mayıs 1989



Beklemek benim işim , beklerim her gün seni .  
Haftalar , aylar , o bitmeyen sevginizi ...  
Bilsem ki dönüşün yok , ben yine de beklerim ,  
Hayatın mode , ölümden gözlerim netisini