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With 267 starts the final section. Its (somewhat confused) composition and pagination will be discussed in the commentary. After the first few additional *semais* (mainly in the 10 : 16 *semai-i lenk* rhythmic cycle) the final section reverts to *peşrevs*. The notational conventions involved are discussed in the introduction. The *vezn-i kebir*, *vezn-i şagir* and *vezn-i aşğaru 'ş-şagir* codes are not distinguished before 275: those given for 267-74 are editorial additions. In dealing with other versions references such as 1 = ♩ will henceforth derive not from the 1 of Cantemir's notation (as defined in the code) but from the time unit of the rhythmic cycle.



H2 b: the position of the repeat sign is indicated by the term *mükerrer*.

H3 b 1: 1: in place of \curvearrowright (a) it would be possible to read \curvearrowleft (e).