

-1-
Hisar Bûselik Saz Semâi

Deste ...
Z.y. Müh. M. Resat Aysu
Dornova
26. Augustos. 1965
No. 234

Birinci hâne



S. Teslim



İkinci hâne



Üçüncü hâne



Dördüncü hâne
= 180 1. kısım



Cüneyt KOSAL

Handwritten musical score for a saz semâî piece. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several repeat signs with first and second endings indicated by "-1-" and "-2-". A tempo marking "♩ = 120" is present on the fifth staff. The piece concludes with a double bar line and a final note.

Cüneyt KOSAL