

USÛLÜ: DEĞİŞMELİ HİCAZ SAZ SEMAİSİ

AKSAK SEMÂİ-SEMÂİ

T.R.T. Müzik Dairesi
T.S.M. REP. NO: S.E

3 5 3 3

MÜZİK: NİYÂZİ ŞENGÜL
SAFRANBOLU: 03.04.2007

♩ = 120

1. HÂNE SÜRE: 6.17"

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TESLİM

2. HÂNE

SON

3. HÂNE

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3 5 3 3

4. HÂNE
SEMÂİ = 180

The musical score is written on five staves in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as 180. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a repeat sign. The second staff has two first endings marked with '1' and '2'. The third staff ends with a repeat sign. The fourth staff has a key signature change to two sharps (F# and C#) in the middle. The fifth staff has two first endings marked with '1' and '2', with a double bar line and a repeat sign after the second ending.