

GERDANIYE SAZ SEMAİSİ

AKSAK SEMAİ

MÜZİK: TANBÜRİ İZAK

♩ = 120

The musical score consists of four staves of music notation, each with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 120.

1. HANE: The first staff begins with a eighth note followed by six sixteenth-note pairs. This pattern repeats three times, followed by a single eighth note, another single eighth note, and then a series of sixteenth-note pairs.

MÜLÂZİME: The second staff starts with a single eighth note, followed by a series of sixteenth-note pairs. This pattern continues with some variations, including a measure with a single eighth note and a measure with a single sixteenth note.

(SON): The third staff concludes the section with a single eighth note, followed by a series of sixteenth-note pairs.

2. HANE: The fourth staff begins with a single eighth note, followed by a series of sixteenth-note pairs. This pattern continues throughout the staff.

3. HÄNE

8.

4. HÄNE

8.

s.tuna