

Güfte soyun
Güfte duygular

Musicaal Sarbu

Aşk Mustafa canus

The musical score consists of ten staves of handwritten notation on five-line staff paper. The lyrics are written below each staff. The first two staves begin with 'Be-ge-ni-sen al-ya-nu-nor na-gar ey-le' and 'ger da-ma-na a-ma-na-man'. The third and fourth staves continue with 'Be-ge-ni-sen al-ya-nu-nor na-gar ey-le' and 'ger da-ma-na a-ma-na-man'. The fifth and sixth staves begin with 'Bos bu-lun-ma gö-zet kon-din do-kun-' and 'ma-gül ... yana gi-na ae-eb-ru-ler'. The seventh and eighth staves continue with 'yana-qu-dan se-vi-le-ake hub-ea-jün-da a-' and 'man yar-a ma-na-man'. The ninth and tenth staves begin with 'Bos bu-lun-mag gö-zet kon-din do-kum-ma-gül' and 'yana-qu-na Kodam'. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm.

Güfte

Bedenirsen al yanına
Nazar eyle gerdânuma
Bos bulsunma, gözet hundin
Dokumnuma gibi yanıtına
Nazarat
Al ebrîlalar yanında
Sevilecek bol çağında

Dillerlerin inşânuma

Doyulurmu seyranâma

Tâlibirinin bu sohbeti

Bengizatâdir yanânuma

Nâkarat

Al Ebrîl

hayatlıdır

26 - 5 - 95

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