

# Büselik saz semâi

Birinci hâne

Deste  
Z.y.Müh. M. Reşat Aysu  
alsancak  
2. Ekim 1977  
NO. 289

Handwritten musical score for Büselik saz semâi. The score is written on ten staves. The first four staves represent the first hâne (Birinci hâne), the next four staves represent the second hâne (İkinci hâne), the next four staves represent the third hâne (Üçüncü hâne), and the final four staves represent the fourth hâne (Dördüncü hâne). The notation includes various musical symbols such as notes, rests, and ornaments, typical of traditional Turkish saz music.

Cüneyt KOSAL

## Düselik Saz Semâi'nin devamı

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