

Büsclik Saz Semâi

Birinci hâne

Deste
Z.y.Müh. M.Resat Aysu
olsançak
2.Ekim.1977
NO.289

The musical score consists of four staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and bar lines. Several performance instructions are written in cursive across the staves:

- f. Testim* (indicated above the second staff)
- 1-* and *2-* (indicated below the third staff)
- İkinci hâne* (indicated above the fourth staff)
- Üçüncü hâne* (indicated above the fifth staff)
- Dördüncü hâne* (indicated above the sixth staff)
- f.* (indicated above the seventh staff)

Cüneyt KOSAL

Büselik Saz Semai'nin devamı

Beste
Z.y.Müh. M.Resat Aysu
Olsancak
2.Ekim - 1977
No. 289

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation is primarily in common time (indicated by a 'C') and uses a variety of note heads (circles, squares, triangles) and stems. Some staves begin with a treble clef (G), while others start with a bass clef (F). The score includes several rests and dynamic markings such as 'tr...', 'p.', and 'f.'. There are also performance instructions like '1.' and '2.' placed above certain measures. The music is divided into sections by vertical bar lines and some horizontal lines. The score concludes with a final section of eight measures.

Cuneyt KOSAL