

Uşşak Saz Semâisi

Aksak Semâî

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The musical score is written on ten staves, organized into five pairs. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- mülâzime**: This term appears multiple times, indicating specific musical techniques or sections. It is written in a stylized font with a decorative flourish.
- 2 HANE**: A label indicating a two-measure rest or a specific section of the piece.
- 3 HANE**: A label indicating a three-measure rest or a specific section of the piece.
- HANE 4 Yuruksemai (J. 118)**: A label indicating a four-measure rest or a specific section of the piece, with a reference to a specific work or collection.
- mülâzimex**: A variation of the mülâzime term, appearing in the middle of the score.
- mf**: Dynamic marking for mezzo-forte, appearing in the lower staves.
- p**: Dynamic marking for piano, appearing in the lower staves.

The score is a complex piece of music, likely for a string instrument like the sazes, given the title "Uşşak Saz Semâisi". The notation is dense and includes many accidentals, suggesting a highly melodic and technically demanding piece.