

HÜZZAM ŞARKI
"AĞLADIM GÜNLERCE ARKANDAN SENİN"

USULÜ : DÜYEK

$\text{♩} = 128$

3'.40"

MÜZİK : Salih Suphi SONER
 SÖZ : M. Nafiz IRMAK

The musical score consists of ten staves of music for a single instrument, likely a stringed instrument. The music is in 8/8 time and has a key signature of two sharps (B major). The tempo is indicated as $\text{♩} = 128$ and the duration as 3'.40". The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in Turkish and describe a state of longing and separation, with some parts repeated or varied.

Below the score, there is a summary of the lyrics:

AĞLA DIM GÜN LER CE AR KAN DAN SE NİN (SAZ --- -)

GÖN LÜM Kİ RIK (SAZ ----- i) GÖN LÜM

KI RIK (SAZ ----- -) 1 2

HAS RE TİN RU HUM DA HA LÅ DIN ME

YEN BİR HİÇ Kİ RIK (SAZ ----- i) 1

BİR HİÇ Kİ RIK (SAZ ----- -) 2

IN LI YOR KAL BİM Ö LEN BİR

KUŞ GI BI AH AH

AY RI LIK AY RI LIK (SAZ ----- -) 1

AĞLADIM GÜNLERCE ARKANDAN SENİN GÖNLÜM KIRIK
 HASRETİN RUHUMDA HALÅ DINMEYEN BİR HİÇKIRIK
 İNLİYOR KALBİM ÖLEN BİR KUŞ GİBİ AH AYRILIK
 HASRETİN RUHUMDA HALÅ DINMEYEN BİR HİÇKIRIK