

Leopold Mozart's "Sonata in G Major, K. 541" (Sonata in G Major, K. 541)
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This is a handwritten musical score for a piece in G major, likely a sonata. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'V' (forte) and 'P' (piano). There are also performance instructions written in both Persian and English, including 'S. marc' (Sforzando marcato) and 'S. marc' (Sforzando marcato). The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with many slurs and accents. The fourth staff ends with a double bar line and some additional handwritten notes and markings.