

Birinci Selam! DILKE S. HAVERAN Ayin-i Seif
 (d=114) - 40 - H-S Arcl.
 (Cembal)

Hä- zä cü- nu- nül a- si- kyun

Boz ä me- dem mes- ti Hu- da mi

hu-re- dem des ti Hu- da Men

nis tem hes- ti Hu- da Hä- zä cü-

nu- nül a- si kyun : Lä- hu- ti

men nän- sut süd Nän- su- ti

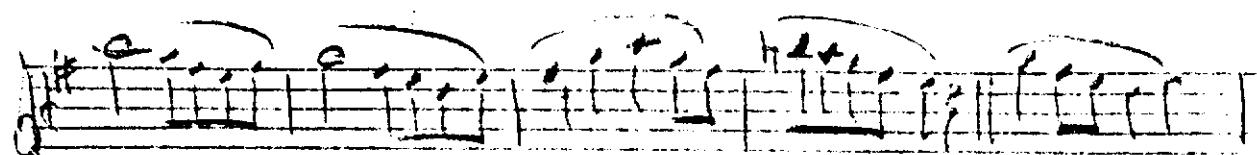
men lä hut süd Ca- mi Hu- da

yem kut süd Ha... zä cü- nu

nül- a- si kyun Ger şem- si din

di va- ne süd Bä ap- ku

ö hern ha ne süd Cam bud

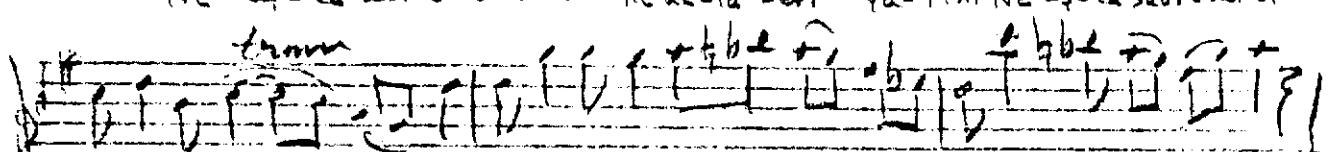


hem ca-nan süd Hä-

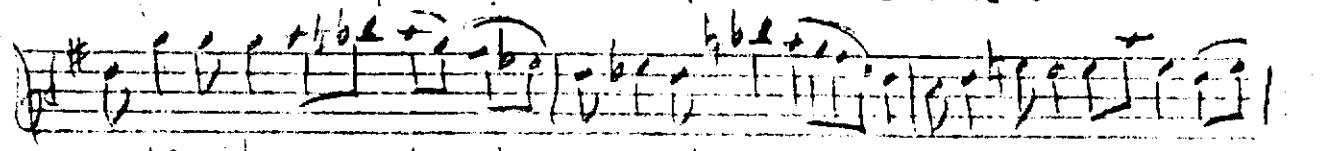
[2. selâm] ^{za} Frenkein ($\text{♩} = 120$) ^{cü-nu-} nüe a- si- kyn

Handwritten musical notation for the second section of the song "Frenkein". The notation includes dynamics like "trum" and "trum".

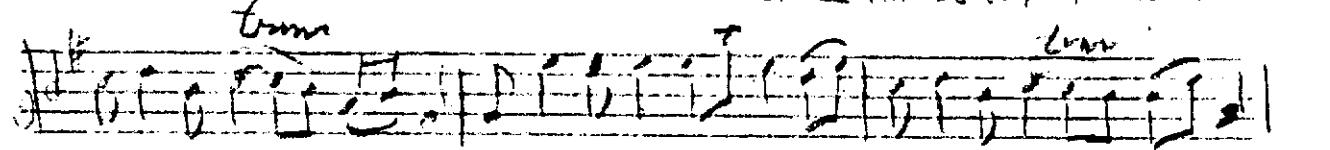
Ne aş-ka sabr e-den ol-dum ne ak-la ben ya-rim Ne aş-ka sabr e-den ol-dum



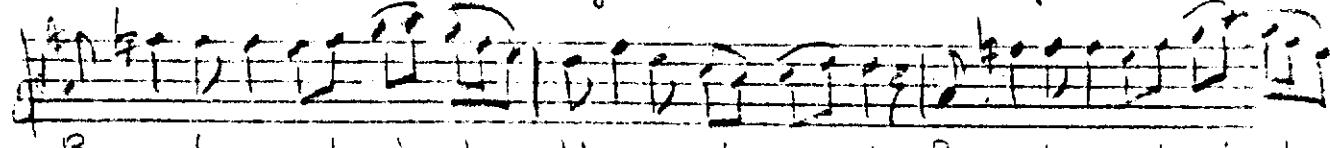
ne ak-la ben ya-rim Ne ka-ri ba-şa ci-ka-dim ne bel-li bi-ka-rim



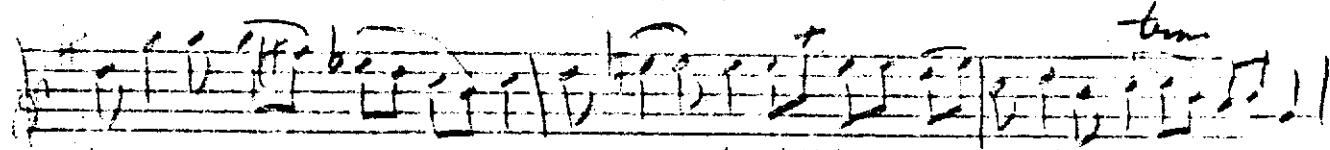
Ne ka-ri ba-şa ci-ka-dim ne bel-li bi-ka-rim Be-la-yi aşk i-le hok-ka



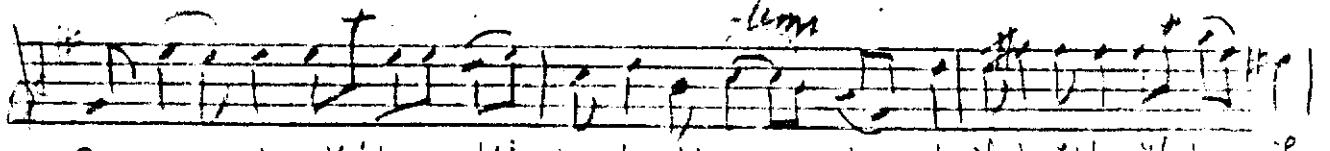
ki nol-du-ğum bil-men Be-la-yi aşk i-le hok-ka ki nol du-ğum bil men



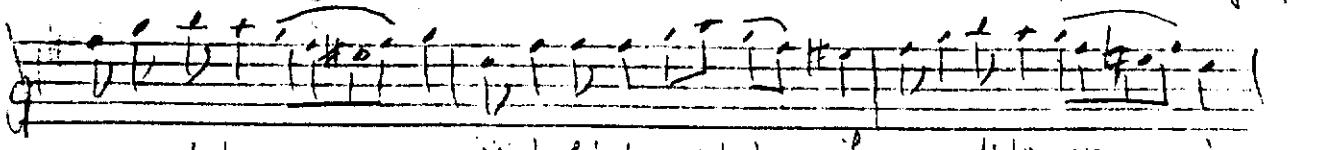
Bu an-la-nir e-le-mim-den ki a-si-ka za-rim Bu an-la-nir e-le-mim-den



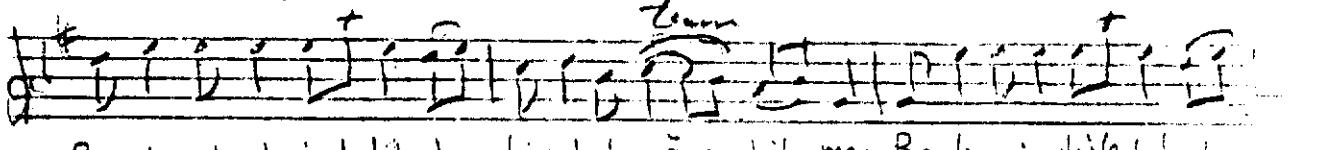
ki a-si-ka za-rim Se-ma-i gi-bi ben o bi-ho dum ki a-lem-de



Se-ma-i gi-bi ben o bi-ho dum ki a-lem de Ne keyf i-le mütekeyif



nemesti hü-ye-rim Ne keyf i-le mütekeyif nemesti hü-ye-rim



Be-la-yi aşk i-le hok-ka ki nol-du-ğum bil-men Be-la-yi aşk i-le hok-ka

tarz

3. Selâm] Ağrı aksak Semai ($\lambda = 92$)

ki-nol du şum ol mem
Der-di ma-ra der ci-han der- man me-ba-da bi sii-
ma Merk ba-da bi sii-ma vü can me-
ba-da bi sii-ma Biş-nev ez i-man ki
mi qu yed be-a-va-zı bii-lend.

Ba dii zül-fi fi-ret ki-man me-ba da bi su
Aksak Semai ($\lambda = 132$)

3. Yirilek Semai ($\lambda = 120$)

Ey ki he-zar a- fe rin bu nice sii-tan o-lur
Ku-ku-o-lan ki-si ler his-re-vü ha-kan o-lur
Sen ma-li-na tap- ma şil kök-ve sa-ray yap-me-şil
ol ga li-sup yap- du-ğin son u-cu vi-ran o-lur

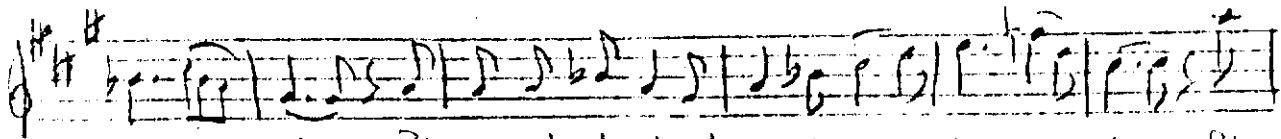
Handwritten musical score for a vocal piece. The score consists of four staves of music with corresponding lyrics written below each staff. The lyrics are:

Sol ki-si kim mal bu-lur san-ma ki dev-
 let bu-lur Dev-le-ti bu-lan ki-si
 Al-la-hi bu-lan o-lur sa-na de-nim
 ey de-de sal-ma de-vi dün ye-de Nef-si de-

3. Yunih Semai ($\text{vin } \text{d} = 120$) e-dan din de Sü-ley-man o-lur

Handwritten musical score for 'Yunih Semai'. The score includes two staves of music with lyrics in both Korean and English. The lyrics are:

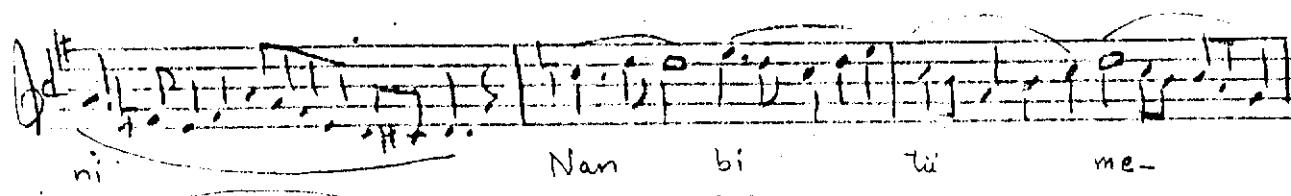
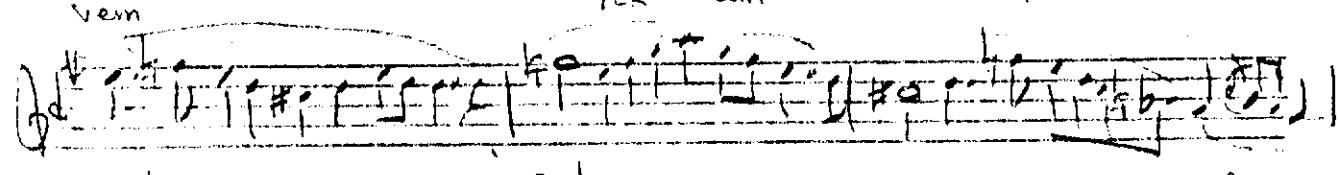
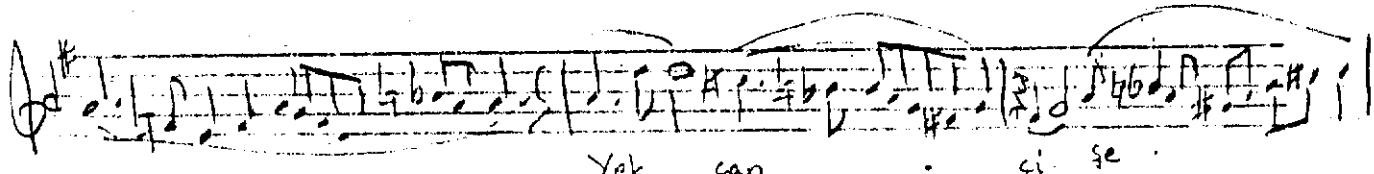
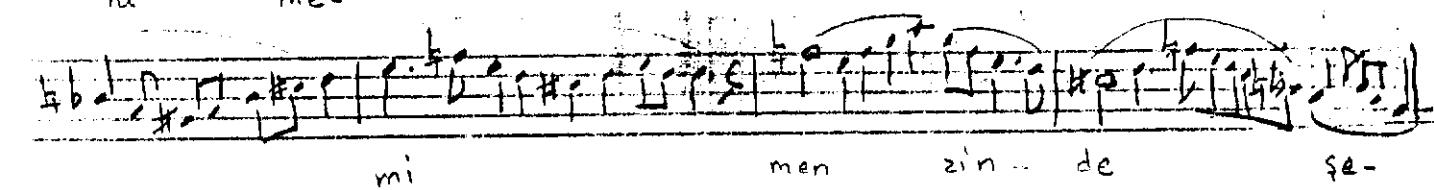
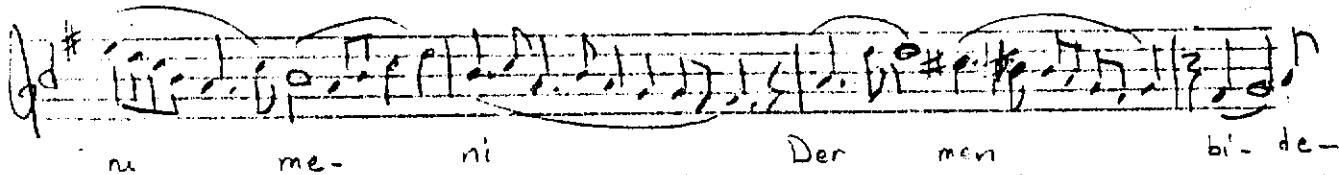
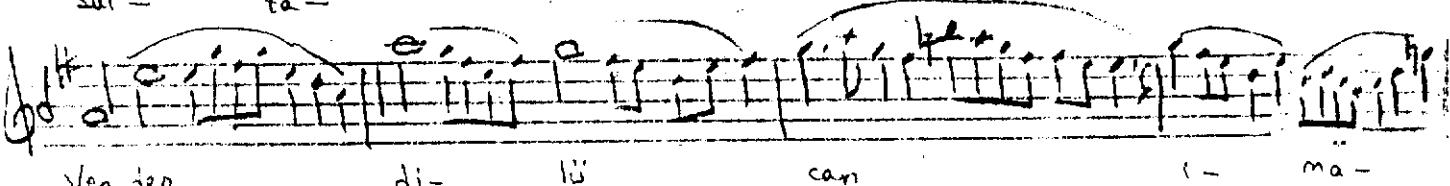
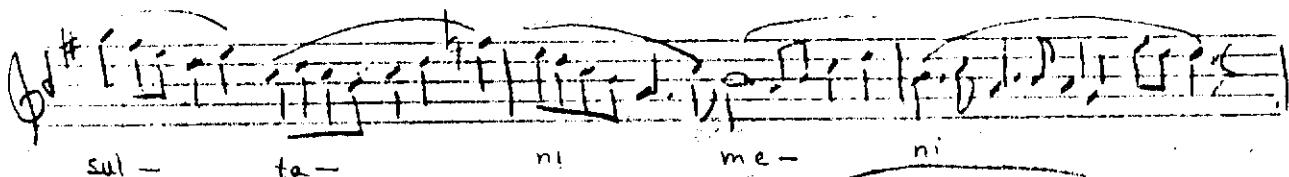
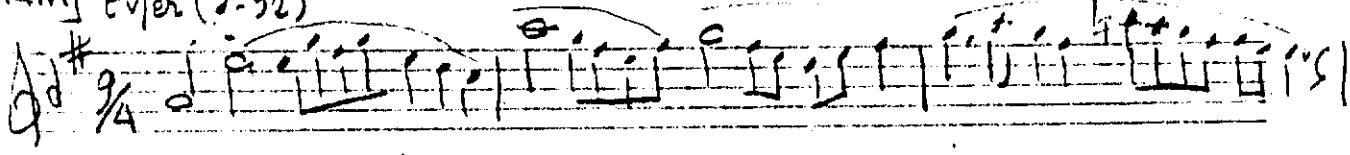
Gen-ci-ne-i es-re-ni i-la-hi ma-im Gen-ci-ne-i es-re-ni i-la-hi
 hi ma-im Gen-hi ma-im Bah-ri dü-re-ri na-müte na
 hi ma-im Bah-ri dü-re-ri na-müte na-hi ma-im
 na-mü-te-na-hi ma-im Big-rif-te zi mah la be-ma hi ma
 im Big-rif-te zi mah la be-ma hi ma-im Big-hi ma-im Bin
 ses-te be tah-ti pa-di-sa hi ma-im Bin-ses-te be tah-ti pa-di-sa



ses te be tah-ti pa-di- şa hi ma- im

Selâmi türk (d-92)

ses te be tah-ti pa-di- şa hi ma- im



A handwritten musical score consisting of six staves of music for voice and piano. The top staff is for the piano, followed by five staves for the voice. The lyrics are written below the vocal staves. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The vocal parts feature melodic lines with sustained notes and grace notes.

The lyrics are:

nam Hem a- bi me-
ni hem na- ni
me- ni Zeh- rez tü me- ra
pa- ze- hir se- ved
Ken die se- ke- ri
er- za- ni me- ni